

COLLECTION



F. Birkel-Smith.

Ruschel's & Birkel-Smith's samling, 1840

VARIATIONS

pour

Flûte & Guitare

Composées & dédiées

à son Almi

KNÖHR.

par

Theodor Gaudel.

Oeuv: 28.

Lambourg.

chez Jean Auguste Böhme.

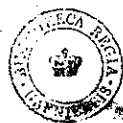
GUITARRE

ANDANTE CON VARIAZIONI

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *cres* (crescendo). The second staff features a *f* (forte) dynamic marking. The third staff includes a *p* marking and a *cres* marking. The fourth staff has a *f* marking and a slanted line indicating a glissando effect. The fifth staff concludes with a double bar line.

VAR: 1.

The first variation section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a different rhythmic pattern, primarily using quarter notes and eighth notes. Dynamic markings include *p* (piano) and *cres* (crescendo). The second staff has a *f* (forte) marking. The third staff includes a *p* marking. The fourth staff has a *cres* marking and a *f* marking. The fifth staff concludes with a double bar line.



GUITARRE

VAR: 2.

Musical score for Variation 2, guitar part. It consists of five staves of music in G major and 6/8 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *fz*. The piece concludes with a double bar line.

VAR: 3.

Musical score for Variation 3, guitar part. It consists of seven staves of music in G major and 6/8 time. The notation features triplets, sixteenth notes, and dynamic markings including *p*, *fz*, and *f*. The piece concludes with a double bar line.

GUITARRE

VAR: 4.

6/8

fz *f* *p* *fz* *fz* *f* *p* *fz* *cres* *f* *p* *ritardando*

Attaca Allegretto

Detailed description: This section consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of chords and melodic lines, with dynamics ranging from *fz* (forzando) to *f* (forte). The second staff continues the piece, including a *p* (piano) dynamic and a repeat sign. The third staff has a *cres* (crescendo) marking. The fourth staff includes first and second endings. The fifth staff features a *ritardando* marking. The section concludes with a double bar line and the instruction 'Attaca Allegretto'.

ALLEGRETTO

2/4

f *p* *f* *p* *cres*

Detailed description: This section consists of six staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment and melodic lines. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

GUITARRE

ANDANTINO
AMOROSO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with notes and rests. Dynamics markings include *dolce* and *dim*.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics marking includes *cres*.

Musical staff 3: Continuation of the melodic line. Dynamics markings include *dolce*, *p*, and *fp*.

Musical staff 4: Continuation of the melodic line. Dynamics marking includes *cres*.

VAR: 1.

Musical staff 5: First variation. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics markings include *p*, *cres*, and *f*.

Musical staff 6: Continuation of the first variation. Dynamics markings include *p* and *cres*.

Musical staff 7: Continuation of the first variation. Dynamics markings include *p* and *f*.

Musical staff 8: Continuation of the first variation. Dynamics marking includes *cres*.

VAR: 2.

Musical staff 9: Second variation. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with notes and rests.

Musical staff 10: Continuation of the second variation. The staff contains a melodic line with notes and rests.

Musical staff 11: Continuation of the second variation. The staff contains a melodic line with notes and rests.

Musical staff 12: Continuation of the second variation. The staff contains a melodic line with notes and rests.

GUITARRE

VAR: 3.

Musical score for Variation 3, guitar, 2/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single voice. The second staff starts with a forte dynamic marking 'fz'. The third staff includes a piano dynamic marking 'p' and another 'fz'. The fourth staff begins with a piano dynamic marking 'p'. The fifth staff starts with a forte dynamic marking 'f'. The sixth staff begins with a forte dynamic marking 'fz'. The seventh staff concludes with a double bar line and repeat dots.

VAR: 4.

Musical score for Variation 4, guitar, 2/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single voice. The second staff continues the melody with a similar rhythmic pattern.

GUITARRE

GUITARRE

Minore Lento

VAR: 5.

p *fz*
f *p*
fz *cres* *f* *p*
cres *f* *p* *fz*
f

allargando

p *pp*

Polacca

p *f*

GUITARRE

The musical score consists of ten staves of music. The first nine staves are in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *ritardando* marking and a *pp* dynamic. The final staff features a *Fine* marking. The tenth staff is empty.

Andantino

dolce

Fine



Wickel-Smith

WICKEL-SMITH

Rischel's & Wickel-Smith's samling 265

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FLAUTO

ANDANTE CON
VARIATIONI

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign and a *pp* dynamic marking.

Musical staff 3: Continuation of the melody, featuring a crescendo (*cres*) and a forte (*f*) dynamic marking.

Musical staff 4: Continuation of the melody, ending with a repeat sign.

VAR: 1.

Musical staff 5: First variation, starting with a piano (*p*) dynamic marking. The melody is more rhythmic, featuring eighth notes and slurs.

Musical staff 6: Continuation of the first variation, featuring a crescendo (*cres*) and a forte (*f*) dynamic marking.

Musical staff 7: Continuation of the first variation, ending with a repeat sign.

Musical staff 8: Continuation of the first variation, starting with a piano (*p*) dynamic marking and a crescendo (*cres*) marking.

Musical staff 9: Continuation of the first variation, starting with a forte (*f*) dynamic marking.

Musical staff 10: Continuation of the first variation, ending with a repeat sign.

VAR: 2.

Musical staff 11: Second variation, starting with a forte (*fz*) dynamic marking. The melody is more rhythmic, featuring eighth notes and slurs.



Handwritten signature

FLAUTO

VAR: 3.

FLAUTO

VAR: 4.

Musical score for Flute, Variation 4, 6/8 time signature. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, followed by a *f* (forte) dynamic marking. The fourth staff includes a *cres* (crescendo) marking. The fifth staff features two first endings, labeled '1' and '2', with a *f* dynamic marking. The sixth staff concludes with a *ritard* (ritardando) marking.

ALLEGRETTO

Musical score for Flute, Allegretto, 2/4 time signature. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* (forte). The second staff includes a *cres* (crescendo) marking. The third staff begins with a double bar line and a *p* (piano) dynamic marking. The fourth staff includes a *f* dynamic marking. The fifth staff includes a *p* dynamic marking. The sixth and seventh staves continue the melodic line.

FLAUTO

ANDANTINO
AMOROSO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The first measure is marked *dolce*. The staff continues with eighth and sixteenth notes, ending with a half note G4 marked *dim*.

Musical staff 2: Continuation of the melody from staff 1. It features a sixteenth-note triplet marked with a '6' above it. The staff concludes with a half note G4 marked *p* and *dolce*.

Musical staff 3: Continuation of the melody. It features two instances of *fp* (fortissimo piano) dynamic markings.

Musical staff 4: Continuation of the melody, ending with a sixteenth-note triplet marked with a '6' above it.

VAR: 1.

Musical staff 5: First measure of the variation, marked *cres* (crescendo).

Musical staff 6: Continuation of the variation, featuring dynamics *f* (forte) and *p* (piano).

Musical staff 7: Continuation of the variation, featuring dynamics *f* and *p*.

Musical staff 8: Continuation of the variation, featuring dynamics *f* and a sixteenth-note triplet marked with a '6' above it.

Musical staff 9: Continuation of the variation, featuring a sixteenth-note triplet marked with a '6' above it.

Musical staff 10: Continuation of the variation, starting with *p* (piano) and ending with *cres* (crescendo).

Musical staff 11: Final measure of the variation, marked *f* (forte).

FLAUTO

V A R: 2.

6
p fz fz
f p fz
fz cresc 3 3 3
p fz fz
fz fz f p fz
fz cresc f

V A R: 3.

dolce fz
fz f p
fz
p f

FLAUTO

The first three staves of the flute part are written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, some with slurs and trills.

VAR: 4.

The variation section, labeled "VAR: 4.", is written in treble clef with a key signature of two sharps and a 2/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes trills (*tr*). The third staff includes a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cres*). The sixth staff begins with a forte (*f*) dynamic. The variation concludes with a double bar line.

FLAUTO

Minore Lento

V A R: 5.

Musical score for Flauto, Minore Lento section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Minore Lento'. The first staff contains notes with dynamics *p*, *fz*, and *fz*. The second staff features triplets and dynamics *p*, *cres*, *f*, and *p*. The third staff has dynamics *cres*. The fourth staff includes triplets and dynamics *f*, *p*, *fz*, and *fz*. The fifth staff has dynamics *f*. The sixth staff includes trills (*tr*). The seventh staff includes trills (*tr*). The eighth staff includes trills (*tr*). The ninth staff includes trills (*tr*). The tenth staff includes trills (*tr*). The section concludes with the tempo marking *allargando*.

Polacca

Musical score for Flauto, Polacca section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Polacca'. The first staff contains notes with dynamics *p*, *tr*, *pp*, and *p*. The second staff has dynamics *f*. The third staff has dynamics *p*.

FLAUTO

f

p

f

p

f

tr

Andantino

dolce

ritardando

pp

Fine